



## Listings Release

### **Usher Hall concerts January – April 2007**

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#### **January 2007**

**Monday 1 January 2007, 7pm  
Viennese New Year Concert  
Scottish Chamber Orchestra**

Programme to include:

Strauss	Waltzes and Polkas
Tchaikovsky	Polonaise from Eugene Onegin
Borodin	Dance of the Polovtsian Maidens

Austrian violin virtuoso Alexander Janiczek celebrates the New Year with a traditional Viennese Concert, with a Russian twist! As well as favourite waltzes and polkas from the Strauss family, he directs the Orchestra in stirring music by Tchaikovsky, Glinka, Borodin and Rachmaninov.

Alexander Janiczek: "a charismatic Austrian... considerable panache" The Herald

In aid of Marie Curie Cancer Care

£24 / £22 / £20 / £17.50 / £15 / £8

**Tuesday 2 January, 12noon  
Handel's Messiah  
Edinburgh Royal Choral Union**

John Pryce-Jones (conductor)  
Caledonian Chamber Orchestra

Bring your family, friends, and anyone you really love to this most wonderful start to the year! Written in something of a whirlwind of three weeks or so in 1741, Messiah remains so popular due to the sheer exuberance of the creative genius of Handel.

£24 / £11

**Wednesday 3 January, 7.30pm  
National Youth Orchestra of Scotland New Year Concert**

Christopher Adey (conductor)  
Alexander Baillie (cello)

For further information or to request a picture for any of the concerts featured here please contact Derek Gilchrist on 0131 221 3385 or email [derek.marketing@usherhall.co.uk](mailto:derek.marketing@usherhall.co.uk)

Berlioz	Overture Corsaire
Lutoslawski	Cello Concerto
Britten	Sea Interludes, Peter Grimes
Elgar	Falstaff

Christopher Adey, whose extensive repertoire includes more than 1500 performed works of all periods, and The National Youth Orchestra of Scotland herald the New Year with Berlioz' explosive Overture Corsaire.

Alexander Baillie, internationally recognised as one of the finest cellists of his generation, joins the orchestra for Lutoslawski's highly original and vivid Cello Concerto.

After a performance of Britten's Sea Interludes from the opera Peter Grimes, NYOS will perform Elgar's Falstaff, a piece of virtuoso orchestral writing which gives a psychological portrait of the Shakespearina fat knight, usually depicted as a bumbling figure of fun.

"This is a very impressive orchestra... with that marvellous additional asset, the enthusiasm of youth." Sunday Herald

"Superlative playing throughout." Herald

£20 / £18 / £14 / £10

**Friday 5 January, 7.30pm**  
**RSNO - New Year in Vienna**

Dominique Trottein (conductor)

Welcome in the New Year in true Viennese style with the RSNO's annual celebration of waltzes, polkas and mazurkas - led, of course, by the music of the 'Waltz Kings' - the Strauss family. Featuring all of your favourites, including the Blue Danube, Emperor Waltz and Thunder and Lightning Polka, Dominique Trottein brings an extra cosmopolitan twist for 2007, with a gallic nod to French operetta and Parisian musical finery. A New Year's tale of two cities!

£30 / £25 / £20 / £15 / £10

**Saturday 6 January, 7.30pm**  
**Johann Strauss Gala**

Johann Strauss Orchestra  
Directed from the violin in traditional Viennese manner by  
Daniel Rowland  
Victoria Joyce (soprano)  
Johan Strauss Dancers in beautiful costumes of the period  
Christopher Hampson (choreography)

Returning to Usher Hall for another sparkling performance.

This magical show recreating the excitement and grandeur of the ballrooms of 19th century Vienna will transport you back in time with the delightful music, dance and song of the Strauss family.

Blue Danube Waltz, Radetzky March, Tritsch Tratsch Polka, Overture and The Laughing Song from Die Fledermaus, Pizzicato Polka, Wiener Blut Waltz, Emperor Waltz and many more...

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£26 / £23 / £21 / £17.50

**Wednesday 24 January**  
**Ray Lamontagne, doors 7pm**

New Hampshire-born singer and songwriter Ray Lamontagne's new album 'Till the Sun Turns Black' is the song cycle of a man determined to convey his journey from blue-collar everyman to supremely nuanced musician who bares his soul, in the studio and onstage.

The music, horn-warmed soul classicism that turns decisively yet inevitably into broader expanses of sound, extends with heart and skill the vintage U.S R&B and Americana folk-country that made La Montagne famous on 'Trouble'.

£17.50 + booking fee / stalls (standing)

**Friday 26 January, 7.30pm**  
**Royal Scottish National Orchestra**  
**Bruckner 3**

Walter Weller (conductor)

Wagner        Siegfried Idyll  
Bruckner        Symphony No.3 (1889 version)

Bruckner's symphony dedicated to Wagner, and Wagner's exquisite birthday present to his wife. Two cornerstones of the romantic repertoire, in the expert hands of Walter Weller.

£28/£22.50/£16.50/£12.50/£10  
Concession Available

**Tuesday 30 January, 1.10pm – 1.50pm**  
**Get Organised!**

First concert in the January/February Get Organised! Series.

£3 (unreserved)

## **February**

**Friday 2 February, 7.30pm**  
**Royal Scottish National Orchestra**  
**Eroica & Nevsky**

Sir Alexander Gibson Memorial Concert

Stéphane Denève (conductor)  
Irina Tchistyakova (mezzo-soprano)  
RSNO Chorus

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Prokofiev     Alexander Nevsky  
Beethoven    Symphony No.3 *Eroica*

Napoleon and Nevsky, commemorated by two revolutionary masterworks. When Denève conducts, expect an overwhelming emotional experience.

£28/£22.50/£16.50/£12.50/£10  
Concession Available

**Tuesday 6, 13, & 20 February, 1.10pm – 1.50pm**

**Get Organised!**

The Usher Hall's series of bite-size lunchtime organ concerts continues

£3 (unreserved)

**Wednesday 7 February, 7pm**

**Ojos de Brujo**

**Part of Jazz World Folk Spring Series**

A guaranteed night of flamenco fiesta infused with Buleria Funk, Reggae, Tango, Bhangra and Hip Hop. Ojos De Brujo played the Glastonbury Festival, appeared on Later with Jools Holland, won a BBC Radio 3 Award for World Music and their last album "Tearchi" was universally acclaimed. This is essential urban music from the streets of Barcelona.

"Live they are an elemental force: a caravan of colour, sound and movement..." Straight No Chaser

"A compelling and tasty cocktail which bursts with an unstoppable energy". Evening Standard

£12.50 (standing) £17.50 (grand circle)

**Friday 9 February, 7.30pm**

**Royal Scottish National Orchestra**

**Je T'aime Valentines**

Stéphane Denève (conductor)

Edwin Paling (violin)

A romantic Valentine's evening, full of French passion and charm, lovingly crafted by Stéphane Denève - especially for you and your loved one. Includes music by Michel Legrand, Georges Delarue and Chausson, as well as Bizet's *Carmen Suite*, Massenet's *Mediation* from Thaïs and, of course, Ravel's *Boléro*.

Sponsored by TOTAL

£28/£22.50/£16.50/£12.50/£10

**Friday 16 February, 6pm**

**Royal Scottish National Orchestra**

**Symphonies at Six – Beethoven 1**

For further information or to request a picture for any of the concerts featured here please contact Derek Gilchrist on 0131 221 3385 or email [derek.marketing@usherhall.co.uk](mailto:derek.marketing@usherhall.co.uk)

Garry Walker (conductor)  
John Lill (piano)

Beethoven     Symphony No.1  
Beethoven     Piano Concerto No.3

This year we're making music in perfect tune with busy city weekdays. Our new Symphonies at Six are really affordable short concerts, each programme neatly timed to around an hour. It's the new way to enjoy superb music after work, after shopping or before eating out.

£12.50

**Saturday 17 February, 7.30pm**  
**Eddi Reader**  
**Part of Jazz World Folk Spring Series**

Eddi Reader's rare blend of meltingly true vocals and towering romanticism combine with an astute and pragmatic nature to make her a unique and powerful figure in contemporary British music. She has effortlessly developed into one of popular music's most thrilling and affecting performers. Whilst the perfection of her technique is widely acknowledged, what sets her apart is the depth and quality of the emotional performance; her ability not only to move the listener but to connect her experience to that of her audience. Her passion and instinct move people in a way reminiscent of those who have influenced her work.

Stalls & Grand Circle £18.50 + £1.50 booking fee

**Sunday 18 February, 7pm**  
**African Soul Rebels 2007**  
**Part of Jazz World Folk Spring Series**

Following the success of the African Soul Rebels UK tours in 2005 and 2006, another triple bill of sensational musicians from the African continent return to the UK under the banner of African Soul Rebels 2007.

Nigerian band leader and saxophonist **Femi Kuti** is the undisputed heavyweight of West Africa's funkier music, Afrobeat. He brings his red-hot message of human liberation, anti-corruption, poverty and oppression with cutting-edge relevance. Algerian singer-songwriter **Akli D** brings together a wide range of influences, from reggae, blues, rock and folk to the trance-like Berber rhythms of North Africa. Trail-blazing Guinean kora master **Ba Cissoko** and his band skillfully fuse ancient sounds of the acoustic kora with an electro jazz-reggae-rock beat driven by frenetic percussion and funky bass guitar.

Grand Circle £18.50 / Standing £13.50  
Concession Available

**Friday 23 February, 7.30pm**  
**Royal Scottish National Orchestra**  
**Great Concertos – Sibelius 1**

Alexander Lazarev (conductor)  
Boris Belkin (violin)

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Sibelius Valse Triste  
Sibelius Violin Concerto  
Elgar Symphony No.2

Alexander Lazarev and Boris Belkin perform the most frequently recorded 20th Century violin concerto. Elgar's noble symphony completes an exhilarating programme.

£28/£22.50/£16.50/£12.50/£10  
Concession Available

**Saturday 24 February, 7.30pm**  
**Solid Silver Sixties Show 2007**

The Searchers, Wayne Fontana plus guests Merseybeats & John Walker of Walker Brothers

The Solid Silver 60's Show celebrates the sixties with unforgettable talents - the unforgettable talents of The Searchers, Wayne Fontana, Merseybeats and very special guest John Walker (of the Walker brothers)!

The Searchers join the Solid Silver Sixties tour for their TENTH time, still going strong since their first number one hit in 1963 in with *Sweets For My Sweet*. Wayne Fontana was one of the many talented artists to come out of Manchester during the 1960s beat boom. The Merseybeats are one of the true surviving bands from the Golden Age of '60s pop music. Still fronted by the two original lead singers, Tony Crane and Billy Kinsley. To round off the hit bands John Walker performs the hits you know and love!

£21/£19/£17 + booking fee

**Tuesday 27 February, 7pm**  
**Joan Baez**  
**Part of Jazz World Folk Spring Series**

Iconic sixties legend plays her traditional style of country-folk.

From the very beginning of her musical career, Joan Baez has never sought to draw lines between the real world and her own artistic vision. She is among a very select group of singers who have established the music of a generation and become the conscience for an emerging era. A down-to-earth living legend.

£30/£27.50/£25 + booking fee

## **March**

**Thursday 1 March, 6pm**  
**The 2007 Middle East Festival Lecture with Jean Vanier.**  
**'Spirituality and the Civilisation of Love.'**

Jean Vanier invites us to consider how each of us might enter into a Civilisation of Love, by first establishing peace within our own hearts. He will be joined in communicating something of the experience of creating communities of peace by members of both Faith and Light and L'Arche,

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with music led by John Coleman, member of L'Arche Tasmania and composer of works including 'Revealing the Holy' and 'Slow Action of Love.'

£9

**Friday 2 March, 7.30pm**  
**Royal Scottish National Orchestra**  
**Pictures at an Exhibition**

Roberto Abbado (conductor)  
Giuliano Carmignola (violin)

Haydn	Symphony No. 93
Mozart	Violin Concerto No. 5
Mussorgsky/Ravel	Pictures At An Exhibition

Giuliano Carmignola is a master of classical style. And with the stylish Roberto Abbado making his début in Scotland, this will be an evening of passion, elegance and power.

£28/£22.50/£16.50/£12.50/£10  
Concession Available

**Sunday 4 March**  
**Ludovico Einaudi**

Ludovico Einaudi's music has been described as ambient, contemporary and deeply touching - it seems to strike a strong visual response with audiences and directors. Past albums such as *Eden Roc*, *Le Onde*, *I Giorni* and *Una Mattina* have all been woven into film scores and sometimes "borrowed" for TV adverts, and his forthcoming album *Divenire* has already been used as the soundtrack for the new Shane Meadows film *This Is England*, which won the jury prize at the Rome Film Festival.

£20 / £16 / £12 + booking fee

**Thursday 7 March, 8pm**  
**Soul Britannia Allstars**  
**Part of Jazz World Folk Spring Series**

Featuring Linda Lewis, Madeline Bell, Cymande, Hamish Stuart + more

Soul Britannia All-Stars is a unique project bringing together the cream of British soul & funk musicians and vocalists from the '70s.

Celebrating an often overlooked scene, this session captures a vibrant era for live music when British artists changed the blueprint of the original US soul pioneers to create their own new fusions and styles. Featuring Linda Lewis, Madeline Bell, Average White Band's Hamish Stuart and Carol Grimes performing with the Soul Britannia big band, along with members of Gonzalez and cult Brixton funk heroes Cymande, playing live together for the first time in over 20 years.

£18.50 / £16.50

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**Friday 9 March, 7.30pm**  
**Royal Scottish National Orchestra**  
**The Friendly Guide to Mozart**

Charles Hazlewood (conductor /presenter)  
John Cushing (clarinet)  
Lynda Cochrane (piano)

Based on Classic FM's recent book on Mozart, TV's Charles Hazlewood conducts and presents this insight into the genius and his remarkable music - perfect for newcomers and aficionados alike. The programme will include all his greatest hits, including famous opera overtures (Figaro, Magic Flute and Don Giovanni), excerpts from popular concertos (the Elvira Madigan Piano Concerto and the Clarinet Concerto) and the best of his finest symphonies.

Sponsored by STV

£28/£22.50/£16.50/£12.50/£10

**Saturday 10 March, 8pm**  
**Art Garfunkel**

Garfunkel's newest album *Some Enchanted Evening* is a musical celebration of material from the 20th century's greatest songwriters, including Rodgers & Hammerstein, Irving Berlin, Harold Arlen, Antonio Carlos Jobim and George Gershwin. Although it has been 30 years since *Bridge Over Troubled Water* was recorded, Art Garfunkel's image and signature vocal remain among the most instantly recognizable in popular music.

£35 / £30 / £27.50 + £2.50 booking fee

**Sunday 11 March, 3pm**  
**Children's Classic Concerts**

The Orchestra of Scottish Opera  
Conducted by Christopher Bell  
Concert devised and presented by Alasdair Malloy  
With puppeteers Caroline Astell-Burt and Ronnie Le Drew

Five, four, three, two, one... Blast off with madcap percussionist and presenter Alasdair Malloy as he is joined by an astonishing assortment of puppet characters to bring some fabulous music to life. Beautiful classical melodies from Coppélia and Petrushka combine with catchy theme tunes from Thunderbirds and The Muppets in a concert full of musical and visual surprises. Lots of fun is also guaranteed as everyone is invited to bring a sock that will be instantly transformed into a performer in our massive Sing-Along for Socks. Ordinary socks will do (clean ones, please, Dads) but the best specially decorated ones will win a prize!

Child £6 Adult £10  
Concession Available  
Family £29 (2 children, 2 adults)  
Group 1 free adult with every 8 child tickets

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**Friday 16 March, 7.30pm**  
**Royal Scottish National Orchestra**  
**New World Symphony**

Garry Walker (conductor)  
Jack Liebeck (violin)

Stravinsky     Dumbarton Oaks  
Korngold        Violin Concerto  
Dvorák           Symphony No.9

Everyone Loves The New World but you'll also be delighted by Korngold's lush Violin Concerto - written by the multi-Oscar winning soundtrack legend.

£28/£22.50/£16.50/£12.50/£10  
Concession Available

**Saturday 17 March, 8pm**  
**Buena Vista Social Club presents ™**  
**Part of Jazz World Folk Spring Series**

Cachaíto López, Guajiro Mirabal, Aguaje Ramos, Manuel Galbán

An extraordinary line-up of Buena Vista Social Club stalwarts, together with an 11 piece band direct from Havana present some of the finest Cuban music ever made. This unique concert will take audiences on a musical excursion from the original Buena Vista Social Club recordings in 1996 up to the present day.

Each of these artists has an individual take on the gamut of Cuban Music, onto which they've placed their own stamp. Having honed their skills over many years, their passion for the music remains undiminished.

£24/£22/£20/£18

**Sunday 18 March, 7.30pm**  
**Esbjörn Svensson Trio**  
**Part of Jazz World Folk Spring Series**

With their unique soundscape, combining jazz with drum 'n' bass, electronic elements, funk rhythm, and pop and rock as well as European Classical music, E.S.T. has won over an audience spanning from the classic jazz-devotees to the youngest Hip Hop fanatics. Critics and audiences world-wide agree: E.S.T. is definitely one of the most innovative jazz bands of today. Don't miss their Usher Hall date which forms part of the Scotland-wide Swedish Jazz Festival.

£20/£18/£16 + booking fee

**Thursday 22 March**  
**Scottish Chamber Orchestra - Mozart**

Louis Langrèe (conductor)

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What better way to bring the Scottish Chamber Orchestra's 2006/07 season to a close than with a celebration of all things Mozart. Already hailed as a great Mozart orchestra, the SCO will perform the composer's last three symphonies, all written between June and August 1788.

Each piece has its own distinctive character, from the sublime Symphony No 39, composed in just ten days, to the instantly familiar No 40, and the festive 'Jupiter' - Mozart's last and most dazzling symphony of them all.

The highly acclaimed French conductor Louis Langrèe, who has been Music Director of the Mostly Mozart Festival in New York since 2002, will conduct the concert.

£24/£20/£17/£11.50/£8

Concession Available

**Friday 23 March, 7.30pm**  
**Royal Scottish National Orchestra**  
**Classical Masters**

Douglas Boyd (Conductor)

Steven Osborne (piano)

Beethoven	Prometheus Overture
Mozart	Piano Concerto No. 27 K595
Schubert	Symphony No. 9

Two of Scotland's finest international talents, Douglas Boyd and Steven Osborne, share the concert platform tonight. The programme features Mozart's final piano concerto and Schubert's last symphony, The Great.

£28/£22.50/£16.50/£12.50/£10

Concession Available

**Thursday 29 March, 7.30pm**  
**Joe Longthorne**

This talented artist began his career over three decades ago with appearances on Junior Showtime, followed by a grounding on the tough Northern club circuit.

His big break came in 1981 when he was a finalist on London Weekend Television's Search for a Star - this led to appearances at the London Palladium with Bob Hope and The Talk of the Town. A short time later, Joe received the Variety Club of Britain award as Most Promising Artiste of the Year.

Joe's repertoire of voices is endless and includes hundreds of the world's top singers, however, he is perhaps best known for his impersonation of Shirley Bassey who has commented, "Joe can do me better than I can do myself".

£22.50/£19.50

**Friday 30 March**  
**Royal Scottish National Orchestra**

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## **Red, Whites & Blues**

Keith Lockhart (conductor)  
William Wolfram (piano)

Gershwin	Rhapsody in Blue
Bernstein	Symphonic Dances from West Side Story
Barber	Adagio
Copland	Fanfare for the Common Man
Copland	Hoedown from Rodeo

Keith Lockhart, acclaimed conductor of the Boston Pops, brings us a stateside celebration of the best in American music.

Sponsored by STV

£28/£22.50/£16.50/£12.50/£10  
Concession Available

**Saturday 31 March**  
**Damien Rice**  
SOLD OUT!

## **April**

**Sunday 1 April, 7.30pm**  
**Copper Bottom Sunshine**  
**For Bowel Cancer UK**

A very special night of comedy, music and fun featuring the UK's most talented, most loved performers. Please check the Usher Hall website for up to date details.

£18.00

**Tuesday 3, 10 & 17 April, 1.10pm – 1.50pm**  
**Get Organised!**

Our Spring Season of short popular lunchtime concerts continues. Each concert has a varied and interesting programme to cater for all tastes. So why not come along if you have a spare lunch hour and hear the splendours of the Usher Hall's magnificent organ.

Check out [www.usherhall.co.uk](http://www.usherhall.co.uk) for up-to-date programme information.

£3

**Wednesday 4 April, 7pm**  
**National Youth Orchestra of Scotland Spring Concert**  
*sponsored by Standard Life*

Peter Stark (conductor)

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Wagner        *Die Meistersinger - Prelude*  
Messian       *Les Offrandes oubliées*  
Prokofiev      *Romeo & Juliet Suite*

NYOS Strings

Peter Jones (conductor)

Warlock *Capriol Suite*  
Greig *Holberg Suite*

The National Children's Orchestra of Scotland, conducted by Peter Stark, presents a colourful first half including on of Wagner's sunniest works and Prokofiev's famous *Romeo & Juliet Suite*. Messiaen's *Les Offrandes oubliées* ('The Forgotten Offerings') is a symphonic poem in three sections that represents the Cross, the sin of humanity, and the offer of salvation. In the second half NYOS Strings will perform two thrilling suites by Warlock and Grieg, conducted by Peter Jones.

£18/£14/£10  
Concession Available  
Credit Card Charge

**Thursday 5 April, 8pm**  
**Michael Ball 'One Voice' In Concert**

Having won acclaim for his numerous starring roles on Broadway, London's West End as well as on stage, screen and television Michael Ball is Britain's foremost musical performer.

Michael Ball has thrilled audiences everywhere with his remarkable voice and dynamic performances. Playing songs from his latest album release *One Voice* is an outstanding collection of beautiful songs by writers such as Barry Manilow, Diane Warren, Russ Ballard, REM and Don Henley/Glen Frey to name but a few.

£29.50/£27.50 + £2.50 booking fee

**Friday 6 April, 7.30pm**  
**The Spirit Of Scotland Show**

A real Scottish night of entertainment with The Alexander Brothers Supported by Harry MacFadyen and Also Appearing The Robert Wiseman Dairies Vale Of Atholl Pipe Band The Julie Young Dancers and MC George MacDiarmid. The Alexander Brothers have been entertaining all over the world for 46 years and still pack them in wherever they go.

They are still in great demand for their style of music and last year were awarded an MBE for their services to Scottish Entertainment. With 40 albums under their belt it was once said that at the height of their career they were outselling the Beatles.

Come and enjoy a real Scottish night of entertainment with the Spirit of Scotland.

£20 (£17.50 Concession)  
£15.00 (no concession)

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**Saturday 7 April, 7.30pm**  
**Edinburgh Youth Orchestra Spring Concert**

The Edinburgh Youth Orchestra under Musical Director Garry Walker, welcomes the highly acclaimed young clarinettist Julian Bliss, who will perform Mozart's famous concerto on the basset clarinet. The programme begins with the 3rd of Sir Malcolm Arnold's Scottish Dances played in his memory and also includes Wagner's overture, Die Meistersinger and the 2nd Symphony of Rachmaninov.

Tickets £15/£12, concessions available. Schoolchildren free

**Sunday 8 April, 8pm**  
**Christy Moore with Declan Sinnott**  
**Part of Jazz World Folk Spring Series**

Christy Moore returns after his legendary performance in 2005.

Christy Moore is one of contemporary Irish music's best singer-songwriters. Moore has continued to add elements of rock and popular music to his well-crafted, tradition-based tunes and has been a major inspiration to modern Irish artists such as U2, Sinéad O'Connor and the Pogues.

Stalls and Grand £22.50, Upper £20.50 and £17 + £2 booking fee

**Friday 13 April, 7.30pm**  
**Royal Scottish National Orchestra**  
**Shostakovich 5**

Stéphane Denève (conductor)

Wagner Parsifal: Prelude and Good Friday Music  
Higdon Blue Cathedral  
Shostakovich Symphony No.5

As 06:07 builds to a climax, Denève leads a glorious crescendo of emotion - from the gorgeous colours of Parsifal and blue cathedral to Shostakovich's knockout Symphony No.5.

Sponsored by TOTAL

£28/£22.50/£16.50/£12.50/£10  
Concession Available

**Saturday 21 April, 7.30pm**  
**Edinburgh Royal Choral Union**  
**Walton: Belshazzar's Feast**

Edinburgh Royal Choral Union  
BBC Scottish Symphony Orchestra  
with members of the Belfast Philharmonic Choir

Rumon Gamba (conductor)  
James Rutherford (baritone)

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Walton's dazzling biblical epic, telling the dramatic story of the fall of the last king of Babylon, is suitably scored for maximum impact – double choir, two brass ensembles and full orchestra with organ, not to mention an exuberant array of percussion instruments. Join the BBC SSO, Edinburgh Royal Choral Union and special guests from the Belfast Philharmonic Choir for William Walton's 1931 choral masterpiece -- a decadent feast of glorious music, stirred passions, foreboding and high Old Testament drama.

£30/£25/£20/£15/£12

**Friday 27 April, 7.30pm**  
**Royal Scottish National Orchestra**  
**Season Finale**

Stéphane Denève (Conductor)  
Hélène Grimaud (Piano)

Les Francs-Juges  
Beethoven Piano Concerto No5 Emperor  
Strauss Ein Heldenleben

The Emperor strikes back as Denève brings the 06:07 to a heroic close, joined by one of the world's top soloists, the celebrated French pianist Hélène Grimaud.

Sponsored by TOTAL

£28/£22.50/£16.50/£12.50/£10

**Sunday 29 April, 8PM (7pm doors)**  
**Ute Lemper**  
**plus support Real Tuesday Weld**  
**Part of Jazz World Folk Spring Series**

The unmistakably glamorous Ute Lemper's career is illustrious and varied. She has made her mark on stage, in films, in concert, as a unique recording artist and has received countless awards. An impeccably astute interpreter of songs, numerous contemporary artists have collaborated with Ute Lemper including Nick Cave, Scott Walker, Neil Hannon, Tom Waits, Elvis Costello and Lauri Anderson.

'Her voice is a wonder' Washington Post  
'Mesmerising' New York Post

In association with Triptych

£22.50/£20/£17.50 + booking fee

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**How to Book**

In Person:               Face to Face  
                                  Usher Hall Box Office  
                                  Lothian Road

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Edinburgh  
EH1 2EA.  
Monday, Wed - Sat 10am - 5.30pm  
Tues 10.30am - 5.30pm

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