



SUNDAY CLASSICS  
INTERNATIONAL ORCHESTRA SEASON  
2023-2024

# MILOŠ and Arcangelo

Sunday 21 January | 3pm

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**VIVALDI** L'Olimpiade, RV 725, Sinfonia 7' [orchestra]

**MARCELLO** Adagio (extrait du concerto pour hautbois en ré mineur)  
4' [guitar & orchestra]

**L. BOCCHERINI** Fandango 5' [guitar & orchestra]

**J.S. BACH** Chaconne (extraite de la Partita pour violon seul BWV  
1004) 15' [solo guitar]

**G.F. HANDEL** Concerto grosso in a minor, Op. 6 no 4, HWV 322  
10' [orchestra]

### *Interval*

**PACHELBEL** Canon 5' [orchestra]

**J.P. RAMEAU** Les arts et les heures 5' [solo guitar]

**G.F. HANDEL** Menuet from Suite HWV434 in Bb Major 5' [solo guitar]

**S.L. WEISS** Passacaglia 5' [solo guitar]

**H. PURCELL** Suite: 10' [orchestra]

Prelude, Act 1 - from The Fairy Queen

Hornpipe, Act 1 - from The Fairy Queen

Rondeau, Act 1 - from The Fairy Queen

Curtain Tune - from Timon of Athens

**VIVALDI** Concerto for lute in D RV 93 10' [guitar & orchestra]

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Conductor: Johnny Cohen

Soloist: Miloš Karadaglić (guitar)

Arcangelo

Arcangelo is an award winning, internationally-acclaimed period performance ensemble led by its founder and artistic director Jonathan Cohen. Its ethos is ruled by a determination to apply the deep listening skills and artistry of chamber music making to every piece in its repertoire. The ensemble's collective energy and spirit continue to generate a flood of critical awards and five-star reviews, spark audience ovations, and prompt invitations to the foremost international venues and festivals.

Arcangelo was the first named 'Baroque Ensemble in Residence' at Wigmore Hall in London, where it maintains a close artistic relationship. Its three appearances at the BBC Proms include the Proms premiere of Handel's 'Theodora' and a televised performance of Bach's 'St Matthew Passion'. In the past three years, Arcangelo has appeared at Barbican Centre, Liszt Academy Budapest, De Bijloke Ghent, Festival Musica-Musica Bilbao, Zentrum Paul Klee Bernand De Singel Antwerp and undertaken a seven-city tour to Latin America with soloist Avi Avital. Arcangelo has previously appeared at Carnegie Hall, Snape Maltings, MA Festival Brugge, Dresden Arts Festival, Tonhalle Zurich, Philharmonie Koeln, and the Vienna Konzerthaus.

Arcangelo's critically-lauded discography includes Buxtehude's Trio Sonatas Op.1 on Alpha, nominated for a 2018 GRAMMY Award; two Gramophone Award-winning albums with Iestyn Davies on Hyperion; a BBC Music Magazine Award-winning survey of cello concerti by C.P.E. Bach with soloist Nicolas Altstaedt; a 2021 studio recording of Handel's 'Brockes Passion' on Alpha, named Album of the Week by BBC Radio 3 and The Sunday Times; and a multiply-nominated concept recording with mezzo-soprano Kate Lindsey, 'Tiranno', hailed by Gramophone as "a model of what a recital album can be".

In 2021, Arcangelo launched its New Ensemblists programme to develop the next generation of ensemble musicians specialised in period performance. The scheme provides a two-year programme of bespoke training and opportunities to outstandingly promising young musicians.

## VIOLIN 1

Agata Daraškaitė (leader)  
Sophia Prodanova  
Iona Davies

## VIOLIN 2

James Toll (principal)  
Yaoré Talibart\*  
Cristina Prats Costa\*

## VIOLA

Aliye Cornish (principal)  
Thomas Kettle

## CELLO

Alex Rolton (principal)  
Madeleine Bouissou\*

## DOUBLE BASS

Timothy Amherst

## HARPSICHORD / DIRECTION

Jonathan Cohen

*\*Arcangelo New Ensemblists 2022-24*

## ARCANGELO

Jonathan Cohen – Artistic Director  
Julian Forbes – General Manager  
Hattie Garrard – Artistic Projects Manager  
David Clegg – Head of Artistic Personnel & Casting  
James Halliday – Artistic Adviser & Librarian  
Nathan Giorgetti – Assistant Producer  
Victoria Hodgkinson – Trusts & Foundations Executive  
Nick Ullmann – Orchestra Manager

## IMG ARTISTS

Head of UK touring – Mary Harrison  
UK Touring Consultant – Andrew Jamieson  
UK Tours Manager – Fiona Todd  
UK Tours & Special Projects Manager – Julia Smith

## Milos & Arcangelo

### A journey through Baroque

"Marvellous", "mysterious", "inspiring" - these are just some of the words Miloš Karadaglić uses to describe the Baroque era and his obsession with it. Here, we are in the 17th century, in a period of great contrasts: splendour and pomp of the elites on the one hand, with raging wars, earthly misery, deep piety and hope for a better tomorrow on the other.

"Baroque music is the pinnacle of expression when it comes to such extreme contrasts, a turning point for the entire subsequent course of our musical "Miloš has spent over ten years intensively analysing this period and discovering its sounds.

One of its centres is in Italy, especially in Venice, a city where music was literally everywhere in the air. This was the home of Antonio Vivaldi, one of Italy's greatest composers. He achieved world fame through his operas (including "Olimpia" from 1734) and concertos (the "Four Seasons"; but also his lute concerto RV 93 which is performed tonight).

Beyond Italy, in this enchanting programme of collaborative masterpieces, Miloš, Jonathan Cohen and his ensemble Arcangelo, invite us on a true European Baroque odyssey.

While in France composers such as Jean-Philippe Rameau and François Couperin lived and worked in the direct sphere of influence of the "Sun King" King Louis XIV, in England it was a German who chose London as the centre of his life: Georg Friedrich Handel. Like Vivaldi, he was successful with his operas, while his "Concerti grossi" also enjoyed great renown. They follow the tried and tested Italian model successfully with a sequence of fast and slow movements. In England, Handel increasingly followed in the footsteps of Henry Purcell, who died far too young at the age of 36. He was barely older than Mozart. Purcell is considered a genius of his time. He was an organ tuner, organist and composer and was known as the "British Orpheus",

partly because he was one of the first to help opera as a genre achieve its final breakthrough.

"If you take a closer look at this whole era, you will realise how surprisingly well connected and informed people were back then. At the respective courts, they always knew what was going on elsewhere, often competing with one another. People were fully up to date with the times and developments." This also applies to Johann Sebastian Bach, who - unlike Handel - never really left his home in Thuringia and Saxony and yet incorporated Italian and French stylistic forms into his works as a matter of course. Bach's famous "Chaconne" comes from the second partita for violin BWV 1004 - a monumental movement of 256 bars. Whether Bach used this music to come to terms with the death of his first wife, who had died shortly before, is still not entirely clear. The "Chaconne" has been arranged several times for other instruments, mostly for piano. For Miloš, such transcriptions are basically "approximations, not alienations". A version for guitar is therefore "not a compromise, but the same ascent to the summit as with a violin." The arrangement is Miloš' own, carefully moulded over many years of study and performance.

"The exclusive intimacy of Baroque music" remains a priority throughout this programme, even with lesser well-known names, such as Silvius Leopold Weiss, probably the greatest lute virtuoso of his time. Wilhelmine of Bayreuth, sister of Frederick II, once said: "the famous Weiss is so outstanding on the lute that no one can equal him". The world of the Baroque is not dissimilar to the world of today: the music gives us "a vision", according to Miloš: a vision of clarity, of essence, of purity of sound, purpose and reminder, while we are in the midst of an intense change. This confusing world of the 17th century undergoes a magnificent transformation, perhaps in the same way as it does today...

Christoph Vratz

# Emerging Artists

## Lark Duo

22 January 2024 | 11am



## The Fountaineers

29 January 2024 | 11am



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# JONATHAN COHEN

Conductor | Harpsichord

Jonathan Cohen has forged a remarkable career as a conductor, cellist and keyboardist. Well known for his passion and commitment to chamber music Jonathan is equally at home in such diverse activities as baroque opera and the classical symphonic repertoire. He is the new Artistic Director of the Handel and Haydn Society, in addition to continuing as Artistic Director of Arcangelo, Music Director of Les Violons du Roy and Artistic Director of Tetbury Festival.

Throughout the 23-24 season, Jonathan continues to have a strong presence on both sides of the Atlantic. In Europe he guest conducts Budapest Festival Orchestra, Kammerorchester Basel, Orchestre Philharmonique de Radio France, Orchestre Philharmonique Royal de Liege and Hessischer Rundfunk Sinfonieorchester. In his first season as their new Artistic Director, Jonathan leads the Handel & Haydn Society in Baroque masterpieces including Handel's Israel in Egypt and Messiah. He conducts further performances of Messiah with San Francisco Symphony whilst projects with Les Violons du Roy include Bach's Christmas Oratorio and a US tour with Milos Karadaglic.

Jonathan founded Arcangelo in 2010 to create high quality bespoke projects. The ensemble was the first named Baroque Ensemble in Residence at Wigmore Hall, where it enjoys a continuing close association, and has toured to exceptional halls and festivals including Philharmonie Berlin, Vienna Konzerthaus,

Barbican Centre, Kölner Philharmonie, Salzburg Festival, MA Festival Bruges, with three appearances at the BBC Proms including the premiere of Handel 'Theodora' (2018) and a televised performance of Bach 'St Matthew Passion' (2021).

Arcangelo's founding commitment to the recording studio has produced 28 critically lauded albums including 'Arias for Guadagni' and Bach Cantatas with Iestyn Davies (Hyperion; Gramophone Award 2012 and 2017), Mozart Violin Concertos with Vilde Frang (Warner; ECHO Klassik Award 2015) C.P.E. Bach Cello Concertos with Nicolas Altstaedt (Hyperion; BBC Music Magazine Award 2017), Buxtehude Trio Sonatas Op.1 (Alpha Classics; GRAMMY Nominee 2018), 'Tiranno' with Kate Lindsey (Alpha; Sunday Times Records of the Year 2021). Arcangelo's latest recordings include 'Sacroprofano' with Tim Mead (Alpha; released 2023), Handel 'Theodora' and Buxtehude 'Opus Posthumous' (Alpha; releasing 2024), Handel Chandos Anthems (Alpha; releasing 2025) and a landmark project with Nicolas Altstaedt to make the first survey on period instruments of Boccherini's Cello Concertos (Alpha).



# MILOŠ

Guitarist

MILOŠ is one of the world's most celebrated classical guitarists. His career began its meteoric rise in 2011, with the release of his international best-selling Deutsche Grammophon debut album 'Mediterraneo'. Since then, he has earned legions of fans, awards, and acclaim around the world through his extensive touring, six chart topping recordings and television appearances.

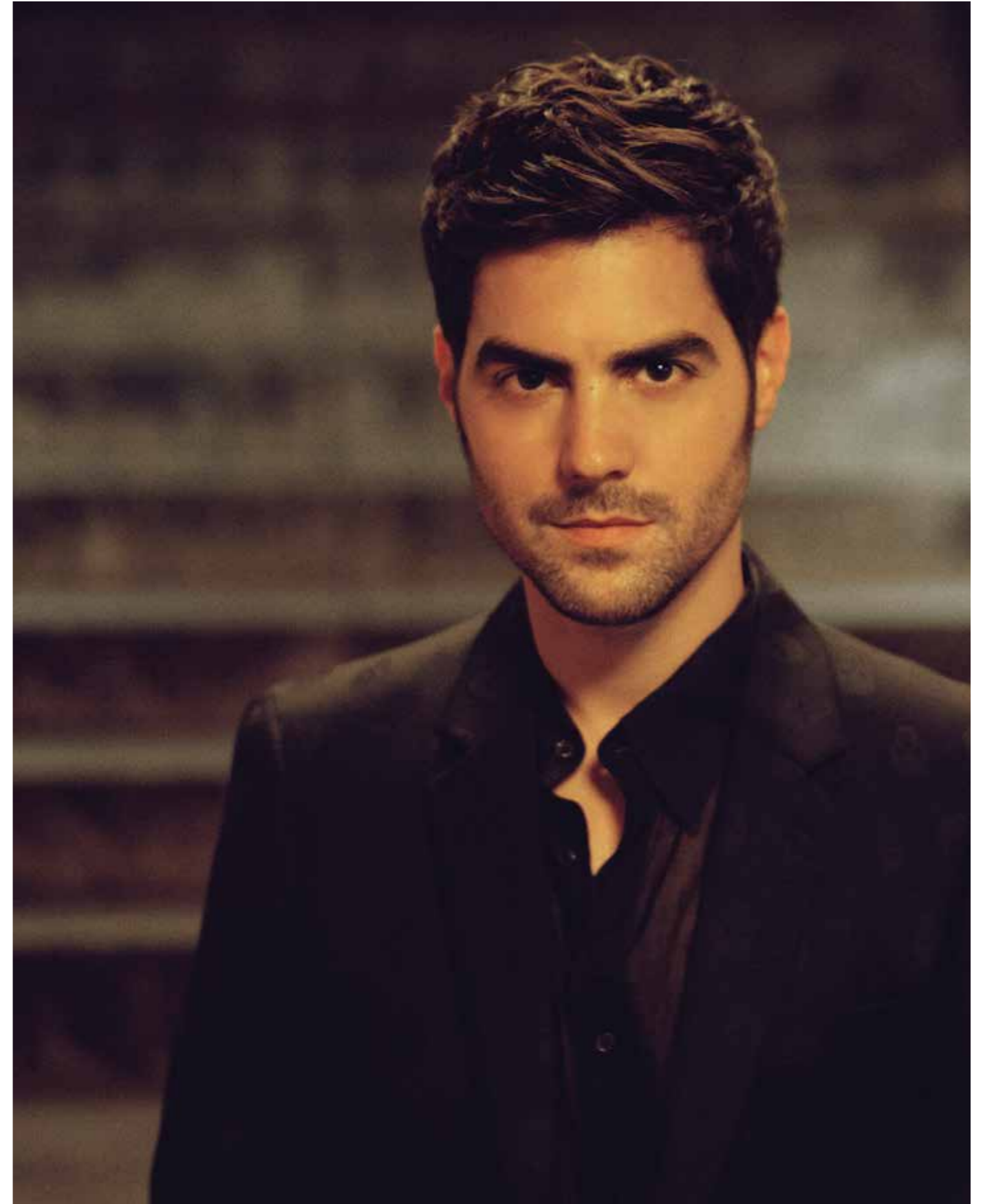
Now exclusive to SONY Classical, MILOŠ is committed to expanding the repertoire for the classical guitar. His new album, simply entitled 'Baroque' comes out in October 2023 and presents a carefully curated selection of baroque works especially transcribed and arranged for the guitar, both solo and in collaboration with Jonathan Cohen and his ensemble Arcangelo. Equally passionate about new music, MILOŠ' latest release 'The Moon and the Forest' features two world premiere concert, by Howard Shore and Joby Talbot.

Over the past decade, the instrument's popularity has exploded thanks to MILOŠ' pioneering approach. Aspiring guitarists can even learn from him through Schott's 'Play Guitar with Miloš' series. In 2016 BBC Music Magazine included him in their list of 'Six of the Best Classical Guitarists of the past century'. MILOŠ has appeared as a soloist with some of the world's greatest orchestras: London and LA Philharmonics, Atlanta Symphony, Philadelphia Orchestra, Chicago Symphony, Cleveland Orchestra, Orquesta Nacional de España, Santa Cecilia Rome and NHK Tokyo. His first sold - out solo recital in the round of the Royal Albert Hall was lauded by the critics and caused worldwide sensation. He returned to the hall post-pandemic in June 2022 to a full capacity audience.

Other recent and forthcoming highlights include debuts with the Frankfurt Radio Symphony and Alain Altinoglu for the annual Europe Open Air concert, Orchestre Philharmonique de Radio France, Korean National Symphony; return performances with the Atlanta and Detroit Symphonies, Orchestre Métropolitain in Montreal, Hallé Orchestra, Graz and London Philharmonics; extensive tours across the UK, US and Australia, as well as recitals in Munich, London, Hong Kong and the Verbier, Caramoor, Gstaad and Schleswig Holstein Music Festivals.

A passionate advocate for music education, MILOŠ is an active patron of numerous charities supporting young musicians in the UK and abroad. He recently launched the "Miloš Karadaglić Foundation"—based in Porto Montenegro, this philanthropic organisation aims to act as a regional hub of influence by empowering artistic excellence through various educational opportunities, partnerships and close mentorship.

Born in Montenegro in 1983, MILOŠ moved to London to study at the Royal Academy of Music at the age of 17. He continues to live and work in London, while keeping close ties to his homeland. He performs on a 2017 Greg Smallman guitar.



# USHER HALL HIGHLIGHTS FOR 2024

## 5 FEBRUARY - Transatlantic Sessions



*'US and UK folk traditions pooled their talents.. and alternated between the spine-tingling and the rollicking.'* - The Guardian

## 23 FEBRUARY - Garth Marengir

*'had the crowd hooting and hanging, insatiably, on every line'*

The Telegraph



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## 3 MARCH - Scotland Sings Bacharach



Some of Scotland's greatest singers and finest musicians come together to pay respect to a true giant of 20th century popular music.

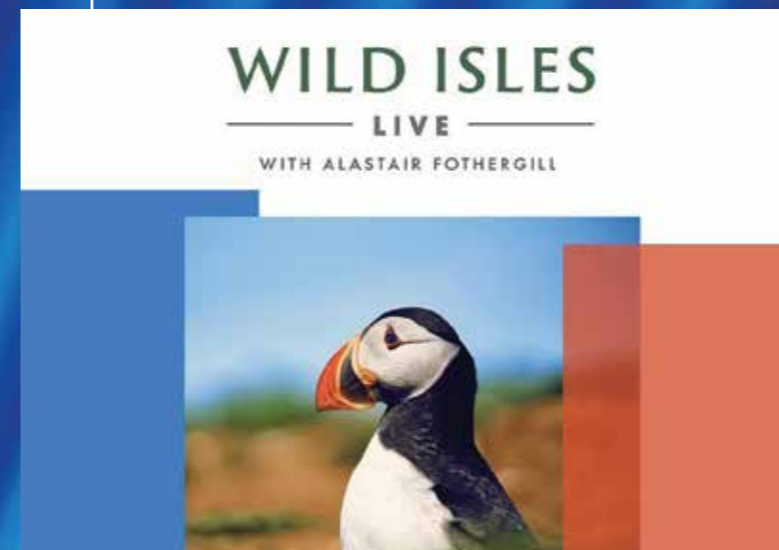
## 23 APRIL - Samara Joy

*'silky-voiced rising star [...] [who is] helping jazz take a youthful turn'*

The New York Times



## 16 MAY - Wild Isles Live



Immerse yourself in the beauty of the British Isles, featuring highlights from the acclaimed BBC series.

China Shenzhen Symphony Orchestra

# Tamsin Waley-Cohen

Tan Dun *Excerpts from Crouching Tiger, Hidden Dragon* | Chausson *Poème*

Saint Saëns *Introduction and Rondo Capriccioso*

Respighi *Fountains of Rome* | Respighi *Pines of Rome*

3pm | Sun 17 March 2024

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